

# A Trip to the Farm

• A Free Project Sheet •  
• NOT FOR RESALE •

QUILT 1



Featuring fabrics from the **A Trip to the Farm** collection by **Tracy Hall** for **STUDIO e fabrics**

## Fabric Requirements

- (A) 7158P-11 ..... 1 panel
  - (B) 1351-Mint\*\* ..... 3/8 yards (0.35 m)
  - (C) 1351-Light Lime\*\* 1/4 yard (0.23 m)
  - (D) 1351-Daffodil\*\* 1/2 yard (0.46 m)
  - (E) 7148-17 ..... 1/4 yard (0.23 m)
  - (F) 7153-01 ..... 1/4 yard (0.23 m)
  - (G) 7154-90 ..... 1/4 yard (0.23 m)
  - (H) 7150-11 ..... 1/4 yard (0.23 m)
  - (I) 7147-01 ..... 1/4 yard (0.23 m)
  - (J) 7149-90 ..... 1/4 yard (0.23 m)
  - (K) 1351-Red\*\* ..... 1/2 yard (0.46 m)\*
  - (L) 7155-66 ..... 1/4 yard (0.23 m)
- Backing
- 7156-01 ..... 3 1/2 yards (3.21 m)

## Additional Supplies Needed

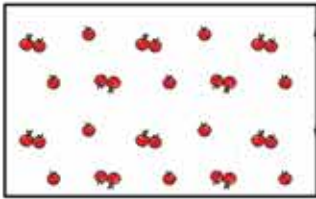
- Batting 44" x 62"  
(111.76 cm x 157.48 cm)  
(Recommended:  
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

\* Includes Binding  
\*\* Just Color! Collection

## Project Information

- Design by Heidi Pridemore
- Finished Quilt Size 36" x 54"  
(91.44 cm x 136.16 cm)
- Skill Level: Advanced Beginner

# Fabrics in the Collection



Apples  
White - 7147-01



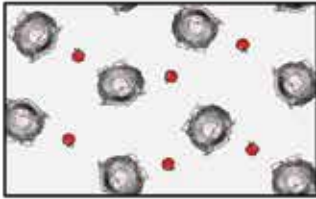
Tossed Quails  
Light Teal - 7148-17



Sheep  
Gray - 7149-90



Ducks on Lake  
Soft Blue - 7150-11



Tossed Sheep  
Gray - 7151-90



Mini Sunflowers  
Light Teal - 7152-17



Allover Motifs  
White - 7153-01



Tossed Tractors  
Gray - 7154-90



Farm Scenic  
Green - 7155-66



Small Blocks  
White - 7156-01



Border Stripe  
Light Teal - 7157-17

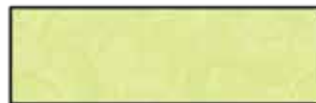


24 Inch Panel  
Soft Blue - 7158P-11

Select Fabrics from  
Just Color!



Daffodil  
1351-Daffodil



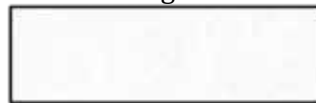
Light Lime  
1351-Light Lime



Mint  
1351-Mint



Pewter  
1351-Pewter



Pigment White  
1351-Pigment White



Red  
1351-Red

## Cutting

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

WOF= Width of Fabric • LOF = Length of Fabric

#### **Fabric A (7158P-11 24 Inch Panel – Soft Blue):**

- Fussy cut (1) 22 ½" x 40 ½" rectangle, centered on the panel.

#### **Fabric B (1351-Mint Just Color! – Mint), cut:**

- (2) 2" x 40 ½" WOF strips.
- (2) 2" x 25 ½" WOF strips.
- (2) 1 ½" x WOF strips.

#### **Fabric C (1351-Light Lime Just Color! – Light Lime), cut:**

- (2) 1 ½" x WOF strips.

#### **Fabric D (1351-Daffodil Just Color! – Daffodil), cut:**

- (8) 1 ½" x WOF strips.

#### **Fabric E (7148-17 Tossed Quails – Light Teal), cut:**

- (1) 3 ½" x WOF strip, sub-cut (8) 3 ½" squares.

#### **Fabric F (7153-01 Allover Motifs – White), cut:**

- (1) 3 ½" x WOF strip, sub-cut (7) 3 ½" squares.

#### **Fabric G (7154-90 Tossed Tractors – Gray), cut:**

- (1) 3 ½" x WOF strip, sub-cut (8) 3 ½" squares.

#### **Fabric H (7150-11 Ducks on Lake – Soft Blue), cut:**

- (1) 3 ½" x WOF strip, sub-cut (7) 3 ½" squares.

#### **Fabric I (7147-01 Apples – White), cut:**

- (1) 3 ½" x WOF strip, sub-cut (7) 3 ½" squares.

#### **Fabric J (7149-90 Sheep – Gray), cut:**

- (1) 3 ½" x WOF strip, sub-cut (7) 3 ½" squares.

#### **Fabric K (1351-Red Just Color! – Red), cut:**

- (5) 2 ½" x WOF strips for the binding.

#### **Fabric L (7155-66 Farm Scenic – Green), cut:**

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.

#### **Backing (7156-01 Small Blocks – White), cut:**

- (2) 62" x WOF strips. Sew the strips together and trim to 44" x 62" to make the back.

## Sewing

Sew using a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

### Block Assembly

**Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.**

1. Sew (1)  $2'' \times 40 \frac{1}{2}''$  Fabric B strip to each side of the  $22 \frac{1}{2}'' \times 40 \frac{1}{2}''$  Fabric A rectangle. Sew (1)  $2'' \times 25 \frac{1}{2}''$  Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure  $24 \frac{1}{2}'' \times 42 \frac{1}{2}''$ .**

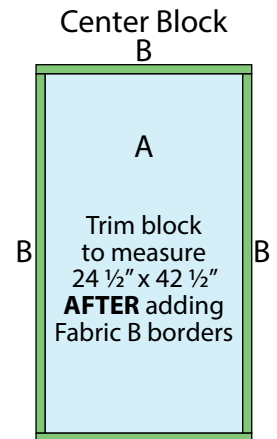


Fig. 1 B

2. Sew (1)  $1 \frac{1}{2}'' \times$  WOF Fabric D strip to each side of (1)  $1 \frac{1}{2}'' \times$  WOF Fabric B strip lengthwise to make (1) Strip Set 1 (Fig. 2). Repeat to make a second Strip Set 1.

3. Cut the (2) Strip Set 1's into (22)  $3 \frac{1}{2}''$  squares to make (22) Block One squares (Fig. 3).

4. Sew (1)  $1 \frac{1}{2}'' \times$  WOF Fabric D strip to each side of (1)  $1 \frac{1}{2}'' \times$  WOF Fabric C strip lengthwise to make (1) Strip Set 2 (Fig. 4). Repeat to make a second Strip Set 2.

5. Cut the (2) Strip Set 2's into (22)  $3 \frac{1}{2}''$  squares to make (22) Block Two squares (Fig. 5).

Strip Set 1  
make 2



Fig. 2

Block One  
cut 22

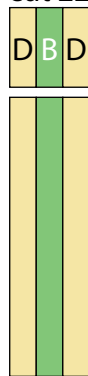


Fig. 3

Strip Set 2  
make 2



Fig. 4

Block Two  
cut 22

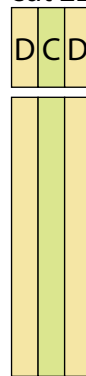


Fig. 5

6. Follow Figure 6 and sew together (7) Block One squares, (7) Block Two squares, (3) 3 1/2" Fabric E squares, (2) 3 1/2" Fabric I squares, (3) 3 1/2" Fabric G squares, (2) 3 1/2" Fabric J squares, (2) 3 1/2" Fabric H squares and (2) 3 1/2" Fabric F squares into a 2 x 14 matrix to make the Left Side Border.

7. Repeat Step 6 and refer to Figure 7 for component identification, placement and orientation to make the Right Side Border.

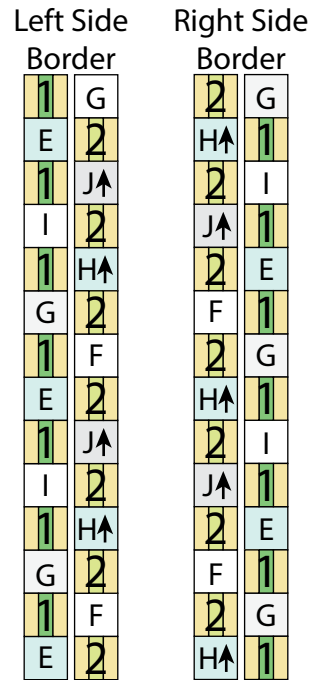


Fig. 6

Fig. 7

8. Follow Figure 8 and sew together (4) Block One squares, (4) Block Two squares, (2) 3 1/2" Fabric E squares, (1) 3 1/2" Fabric G square, (1) 3 1/2" Fabric I square, (2) 3 1/2" Fabric F squares, (1) 3 1/2" Fabric H square and (1) 3 1/2" Fabric J square into a 8 x 2 matrix. Sew (1) 6 1/2" Fabric L square to each end of the newly sewn strip to make the Top Border.

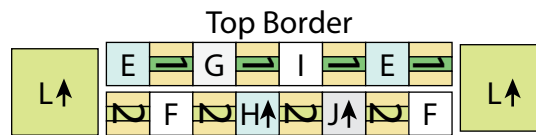


Fig. 8

9. Repeat Step 8 and refer to Figure 9 for component identification, placement and orientation to make the Bottom Border.

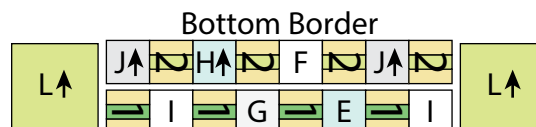


Fig. 9

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

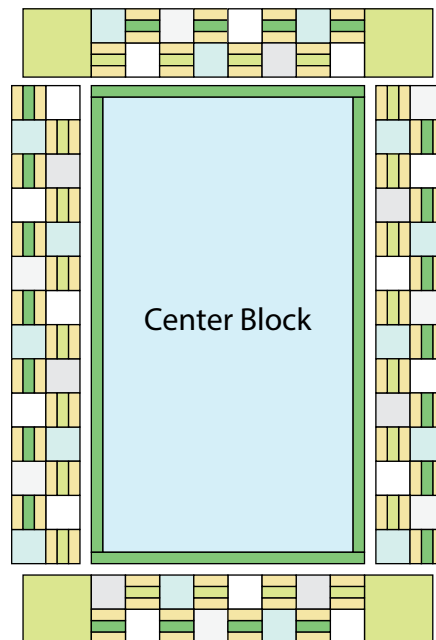
10. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
11. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

12. Press the quilt top and 44" x 62" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

13. Cut the ends of the (5) Fabric K binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.studioefabrics.net](http://www.studioefabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*