



A Trip to the Farm

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **A Trip to the Farm** collection by **Tracy Hall** for **STUDIO e fabrics**

Fabric Requirements

- (A) 7155-66 ¼ yard (0.23 m)
 - (B) 1351-Mint** ¾ yard (0.35 m)
 - (C) 7151-90 ½ yard (0.46 m)
 - (D) 7148-17 ¼ yard (0.23 m)
 - (E) 1351-Pigment White** 1 ¼ yards (1.15 m)
 - (F) 7149-90 ¼ yard (0.23 m)
 - (G) 1351-Pewter** ¾ yard (0.35 m)
 - (H) 7154-90 ½ yard (0.46 m)
 - (I) 7152-17 ¼ yard (0.23 m)
 - (J) 1351-Red** ⅞ yard (0.81 m)*
 - (K) 7157-17 1 ½ yards (1.38 m)
- Backing
- 7153-01 3 ⅓ yards (3.05 m)

Additional Supplies Needed

- Batting 59" x 71"
(149.86 cm x 180.34 cm)
(Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

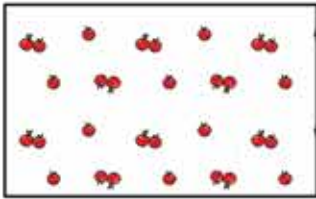
* Includes Binding
** Just Color! Collection

Project Information

Design by Heidi Pridemore
Finished Quilt Size 51" x 63"
(129.54 cm x 160.02 cm)

Skill Level: Advanced Beginner

Fabrics in the Collection



Apples
White - 7147-01



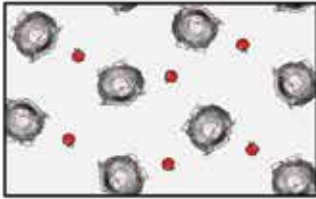
Tossed Quails
Light Teal - 7148-17



Sheep
Gray - 7149-90



Ducks on Lake
Soft Blue - 7150-11



Tossed Sheep
Gray - 7151-90



Mini Sunflowers
Light Teal - 7152-17



Allover Motifs
White - 7153-01



Tossed Tractors
Gray - 7154-90



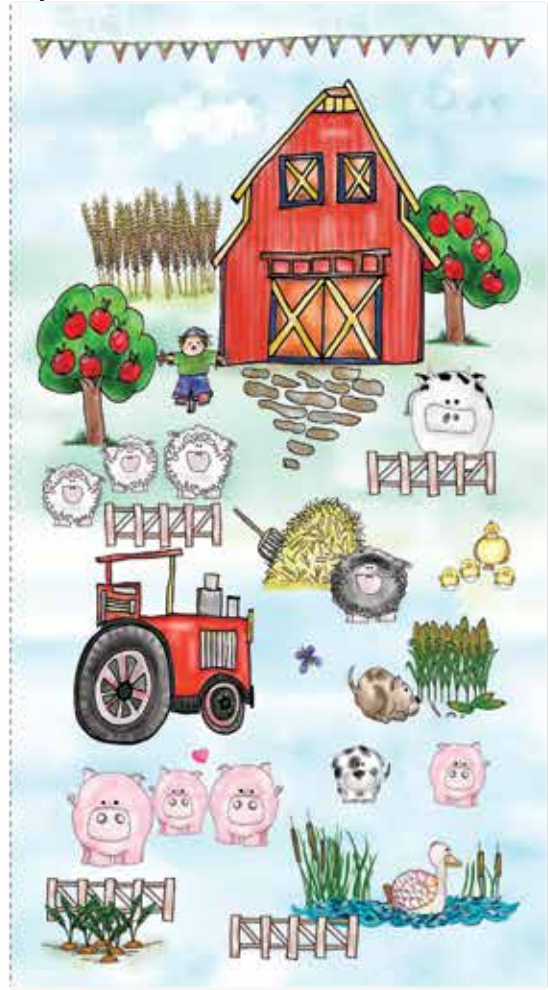
Farm Scenic
Green - 7155-66



Small Blocks
White - 7156-01



Border Stripe
Light Teal - 7157-17

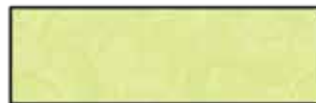


24 Inch Panel
Soft Blue - 7158P-11

Select Fabrics from
Just Color!



Daffodil
1351-Daffodil



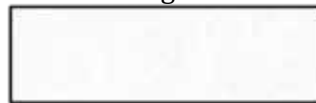
Light Lime
1351-Light Lime



Mint
1351-Mint



Pewter
1351-Pewter



Pigment White
1351-Pigment White



Red
1351-Red

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7155-66 Farm Scenic – Green), cut:

- (1) 5 ½" x WOF strip, sub-cut (6) 5 ½" squares.

Fabric B (1351-Mint Just Color! – Mint), cut:

- (2) 2 ¾" x WOF strips, sub-cut (24) 2 ¾" squares.
- (2) 1" x WOF strips, sub-cut (12) 1" x 5 ½" strips.
- (2) 1" x WOF strips, sub-cut (12) 1" x 6 ½" strips.

Fabric C (7151-90 Tossed Sheep – Gray), cut:

- (4) 3 ½" x WOF strips, sub-cut (24) 3 ½" x 6 ½" strips.

Fabric D (7148-17 Tossed Quails – Light Teal), cut:

- (1) 2 ¾" x WOF strip, sub-cut (12) 2 ¾" squares.
- (2) 2" x WOF strips, sub-cut (24) 2" squares.

Fabric E (1351-Pigment White Just Color! – Pigment White), cut:

- (4) 3 ½" x WOF strips, sub-cut (48) 3 ½" squares.
- (4) 3 ½" x WOF strips, sub-cut (24) 3 ½" x 6 ½" strips.
- (5) 2 ¾" x WOF strips, sub-cut (72) 2 ¾" squares.

Fabric F (7149-90 Sheep – Gray), cut:

- (1) 5 ½" x WOF strip, sub-cut (6) 5 ½" squares.

Fabric G (1351-Pewter Just Color! – Pewter), cut:

- (2) 2 ¾" x WOF strips, sub-cut (24) 2 ¾" squares.
- (2) 1" x WOF strips, sub-cut (12) 1" x 5 ½" strips.
- (2) 1" x WOF strips, sub-cut (12) 1" x 6 ½" strips.

Fabric H (7154-90 Tossed Tractors – Gray), cut:

- (4) 3 ½" x WOF strips, sub-cut (48) 3 ½" squares.

Fabric I (7152-17 Mini Sunflowers – Light Teal), cut:

- (1) 2 ¾" x WOF strip, sub-cut (12) 2 ¾" squares.
- (2) 2" x WOF strips, sub-cut (24) 2" squares.

Fabric J (1351-Red Just Color! – Red), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 ½" strips.
- (2) 2" x 39 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric K (7157-17 Border Stripe – Light Teal), cut:

- (4) 6 ½" x 51" LOF strips.

Backing (7153-01 Allover Motifs – White), cut:

- (2) 59" x WOF strips. Sew the strips together and trim to 59" x 71" to make the back.

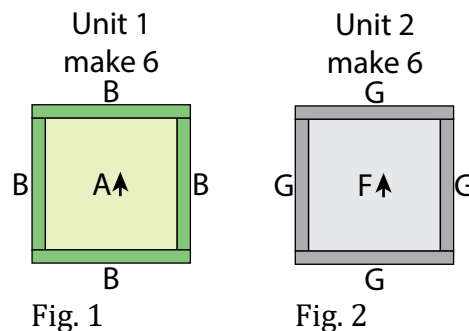
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $1'' \times 5\frac{1}{2}''$ Fabric B strip to each side of (1) $5\frac{1}{2}''$ Fabric A square. Sew (1) $1'' \times 6\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A square to make (1) $6\frac{1}{2}''$ Unit 1 square (Fig. 1). Repeat to make (6) Unit 1 squares total.



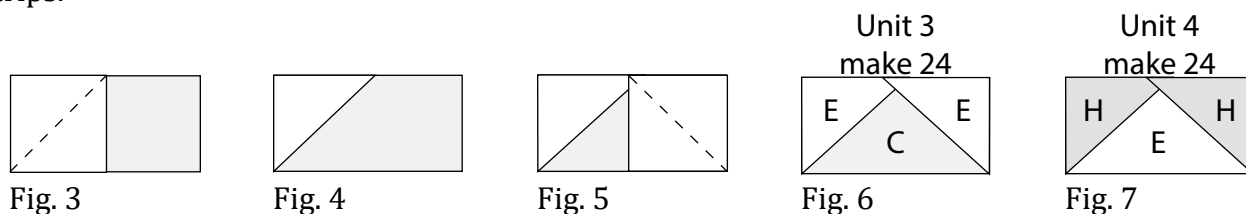
2. Sew (1) $1'' \times 5\frac{1}{2}''$ Fabric G strip to each side of (1) $5\frac{1}{2}''$ Fabric F square. Sew (1) $1'' \times 6\frac{1}{2}''$ Fabric G strip to the top and to the bottom of the Fabric F square to make (1) $6\frac{1}{2}''$ Unit 2 square (Fig. 2). Repeat to make (6) Unit 2 squares total.

3. Place (1) $3\frac{1}{2}''$ Fabric E square on the left side of (1) $3\frac{1}{2}'' \times 6\frac{1}{2}''$ Fabric C strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}''$ seam allowance (Fig. 4).

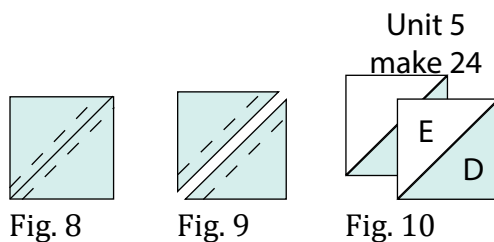
4. Place another $3\frac{1}{2}''$ Fabric E square on the right side of the $3\frac{1}{2}'' \times 6\frac{1}{2}''$ Fabric C strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}''$ seam allowance to make (1) Unit 3 strip (Fig. 6).

5. Repeat Steps 3-4 to make (24) Unit 3 strips total.

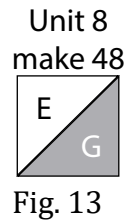
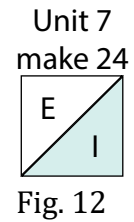
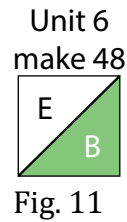
6. Repeat Steps 3-4 and refer to Figure 7 for fabric identification, placement and seam direction to make (24) Unit 4 strips.



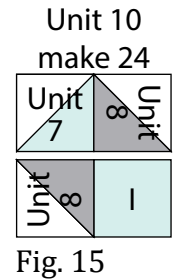
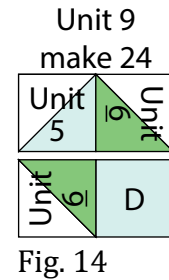
7. Place (1) $2\frac{3}{8}''$ Fabric D square on top of (1) $2\frac{3}{8}''$ Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 8). Sew $\frac{1}{4}''$ away from each side of the drawn diagonal line (Fig. 8). Cut the (2) squares apart on the drawn diagonal line (Fig. 9) to make (2) half-square triangles. Trim the half-square triangles to measure $2''$ square to make (2) Unit 5 squares (Fig. 10). Repeat to make (24) Unit 5 squares total.



8. Repeat Step 7 and refer to Figures 11-13 for fabric identification and placement to make (48) Unit 6 squares, (24) Unit 7 squares and (48) Unit 8 squares.

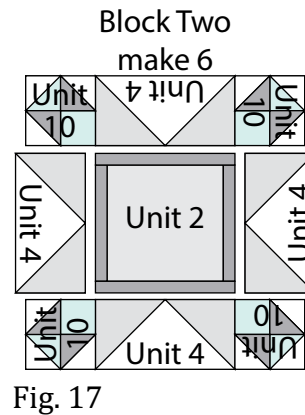
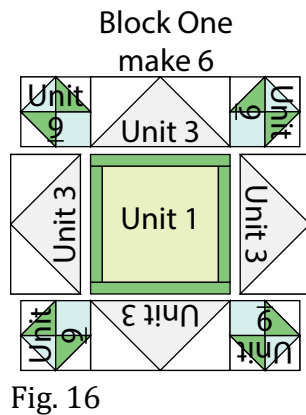


9. Sew (1) Unit 5 square to the left side of (1) Unit 6 square to make the top row. Sew (1) Unit 6 square to the left side of (1) 2" Fabric D square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 3 1/2" Unit 9 square (Fig. 14). Repeat to make (24) Unit 9 squares total.



10. Repeat Step 9 and refer to Figure 15 for component identification, placement and orientation to make (24) Unit 10 squares.

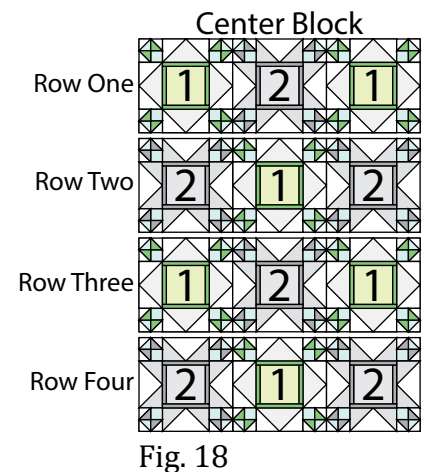
11. Sew (1) Unit 9 square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) Unit 1 square to make the middle row. Sew together the (3) rows lengthwise to make 12 1/2" Block One square (Fig. 16). Repeat to make (6) Block One squares total.



13. Sew (1) Block One square to each side of (1) Block Two square to make Row One (Fig. 18). Repeat to make Row Three.

14. Sew (1) Block Two square to each side of (1) Block One square to make Row Two (Fig. 18). Repeat to make Row Four.

15. Sew together the (4) Rows from Steps 13-14, lengthwise and in numerical order from the top to the bottom, to make the 36 1/2" x 48 1/2" Center Block (Fig. 18).



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

16. Sew (1) 2" x 48 1/2" Fabric J strip to each side of the Center Block. Sew (1) 2" x 39 1/2" Fabric J strip to the top and to the bottom of the Center Block.

17. Sew (1) 6 1/2" x 51 1/2" Fabric K strip to each side of the Center Block. Sew (1) 6 1/2" x 51 1/2" Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

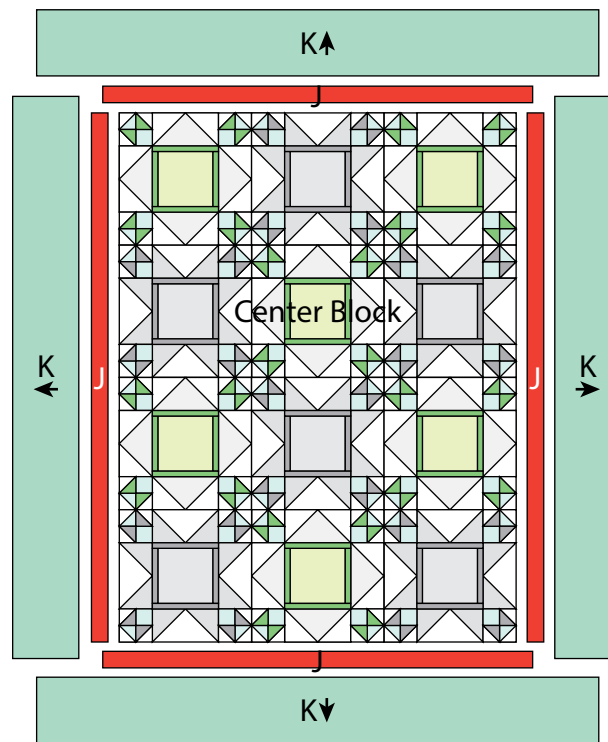
Layering, Quilting and Finishing

18. Press the quilt top and 59" x 63" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

19. Cut the ends of the (6) Fabric J binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

20. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*