## © STUDIO $\cdot$ © $\cdot$ PROJECTS ©

www.studioefabrics.net

: A.................:


Featuring fabrics from the Silly Safari collection by Rena Askey for [STT.U.D.IOC/

## Fabric Requirements

| (A) 5948P-77 .......... | 1 panel | (K) 5940-1 .............. | 1/4 yard |
| :---: | :---: | :---: | :---: |
| (B) 1351-Navy**... | $11 / 4$ yards* | (L) 5941-33 ............. | 1/4 yard |
| (C) 1351-Blush**..... | $1 / 2$ yard | (M) 5943-1 ............. | 1/4 yard |
| (D) 1351-Lava**...... | 1 yard | (N) 5946-1 .............. | 1/4 yard |
| (E) 1351-Denim**... | $1 / 2$ yard | (0) 5945-22 ............ | 1/4 yard |
| (F) 1351-Grass**..... | 1/2 yard | (P) 5942-33 ............. | 1/4 yard |
| (G) 5936-1 .............. | $13 / 4$ yards | Backing |  |
| (H) 5937-77 ............ | 1/4 yard | 5946-1 ................ | $33 / 4$ yards |
| (I) 5938-17 ............. | 1/4 yard |  |  |
| (J) 5939-90 .............. | 1/4 yard | ** Just Color! Collection |  |

Additional Supplies Needed
Batting 64" x 80" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Quilt Size 56" x 72" Skill Level: Advanced Beginner

## Fabricsin the Collection



Multi-Dot
White - 5936-1


Rhino
White - 5940-1


Elephant
Pink-5945-22


Allover Character White - 5946-1


Zig-Zag
Cyan-5937-77


Lion
Yellow - 5941-33


Panel 24-inches
Light Teal - 5947P-17


Alligator Light Teal - 5938-17


Giraffe
Yellow - 5942-33


Book 36-inches
Cyan-5948P-77

Select Fabrics from Just Color!


Blush 1351-Blush


Denim
1351-Denim


Grass 1351-Grass


Lava
1351-Lava


Navy 1351-Navy

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF = Width of Fabric $\bullet$ LOF = Length of Fabric
Fabric A (5948P-77 Book 36-inches - Cyan):

- Fussy cut (12) $7 \frac{1}{2}$ "x $7 \frac{3}{4}$ " rectangles, each centered on a block.

Fabric B (1351-Navy Just Color! - Navy), cut:

- (5) 2" x WOF strips, sub-cut (24) 2" x 7 3/4" strips.
- (6) 2 " x WOF strips, sub-cut (24) $2^{\prime \prime} \times 101 / 2 "$ strips.
- (7) $21 / 2$ " x WOF strips for the binding.

Fabric C (1351-Blush Just Color! - Blush), cut:

- (4) $23 / 4$ " x WOF strips, sub-cut (48) $23 / 4$ " squares.

Fabric D (1351-Lava Just Color! - Lava), cut:

- (4) $23 / 4$ " x WOF strips, sub-cut (48) $23 / 4$ " squares.
- (6) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (5) $1 \frac{1}{2 \prime \prime} \times 45$ " strips.
- (6) $1 \frac{1}{2 \prime \prime}$ x WOF strips, sub-cut (16) $1 \frac{1}{2 \prime \prime}$ x 14 " strips.

Fabric E (1351-Denim Just Color! - Denim), cut:

- (4) $23 / 4$ " x WOF strips, sub-cut (48) $23 / 4$ " squares.

Fabric F (1351-Grass Just Color! - Grass), cut:

- (4) $23 / 4^{\prime \prime}$ x WOF strips, sub-cut (48) $23 / 4$ " squares.

Fabric G (5936-1 Multi-Dot - White), cut:

- (3) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 " x $481 / 2$ " strips.
- (12) $23 / 4$ " x WOF strips, sub-cut (96) $23 / 4 " \times 5$ " strips.
- (4) $23 / 4$ " x WOF strips, sub-cut (48) $23 / 4$ " squares.
- (3) $21 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 4$ " x $591 / 2^{\prime \prime}$ strips.

Fabric H (5937-77 Zig-Zag - Cyan), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (7) $41 / 2 "$ squares.

Fabric I (5938-17 Alligator - Light Teal), cut:

- (1) $41 / 2 \prime$ " $\times$ WOF strip, sub-cut (7) $41 / 2 "$ squares.

Fabric J (5939-90 Zebra - Gray), cut:

- (1) $41 / 22^{\prime \prime} \times$ WOF strip, sub-cut (7) $41 / 2 "$ squares.

Fabric K (5940-1 Rhino - White), cut:

- (1) $41 / 2 " \times$ WOF strip, sub-cut (7) $41 / 2 "$ squares.

Fabric L (5941-33 Lion - Yellow), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (7) $4 \frac{1}{2 \prime \prime}$ squares.

Fabric M (5943-1 Alphabet - White), cut:

- (1) $41 / 22^{\prime \prime} \times$ WOF strip, sub-cut (7) $41 / 2 "$ squares.

Fabric N (5946-1 Allover Character - White), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (6) $4 \frac{1}{2 \prime \prime}$ squares.

Fabric 0 (5945-22 Elephant - Pink), cut:

- (1) $41 / 2 "$ x WOF strip, sub-cut (6) $41 / 2 "$ squares.

Fabric P (5942-33 Giraffe - Yellow), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip, sub-cut (6) $4 \frac{1}{2 \prime \prime}$ " squares.

Backing (5946-1 Allover Character - White), cut:

- (2) 64 " x WOF strips. Sew the strips together and trim to 64 " x 80 " to make the back.

Sew using a $1 \nmid 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

## Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2 " $\times 73 / 4$ " Fabric B strip to each side of (1) $71 / 2^{\prime \prime} \times 73 / 4$ " Fabric A rectangle. Sew (1) $2^{\prime \prime} \times 101 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make (1) Unit 1 rectangle (Fig. 1). Trim the unit to measure $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$. Repeat to make (12) Unit 1 squares total.
2. Place (1) $23 / 4 "$ Fabric F square on the left side of (1) $23 / 4 " \times 5 "$ Fabric G strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle,


Fig. 1 leaving a $1 / 4$ " seam allowance (Fig. 3).
3. Place another $23 / 4 "$ Fabric F square on the right side of the $23 / 4 " \times 5 "$ Fabric $G$ strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 2 strip (Fig. 5).
4. Repeat Steps 2-3 to make (24) Unit 2 strips total.


Fig. 2


Fig. 3


Fig. 4

Unit 2


Fig. 5
5. Repeat Steps 2-3 and refer to Figures 6-8 for fabric identification, placement, seam direction and orientation to make (24) Unit 3 strips, (24) Unit 4 strips and (24) Unit 5 strips.


Fig. 6


Fig. 7

Unit 5


Fig. 8
6. Sew together (1) $23 / 4$ " Fabric G square, (1) Unit 5 strip, (1) Unit 4 strip and (1) $23 / 4$ " Fabric G square, in that order from left to right, to make the top row. Repeat to make the bottom row.
7. Sew together (1) Unit 2 strip and (1) Unit 3 strip. Repeat to make a second strip. Sew (1) newly sewn strip to each side of (1) Unit 1 square to make the middle row.
8. Sew together the (3) rows from Steps 6-7 lengthwise to make (1) Block One square (Fig. 9). The block should measure 14" square. Repeat to make (12) Block One squares total.


Fig. 9
9. Sew together (4) $1 \frac{1}{2}$ " $\times 14$ " Fabric D strips and (3) Block One squares, alternating them from left to right, to make Row One. Repeat to make Row Two, Row Three and Row Four (Fig. 10).
10. Sew together (5) $1 \frac{1}{2}$ " $\times 45$ " Fabric D strips and the (4) pieced rows from Step 9, lengthwise and alternating them from top to bottom, to make the Center Block (Fig. 10).


Fig. 10
11. Follow Figure 11 and sew together (16) assorted $41 / 2$ " squares to make the Left Side Border. Repeat to make the Right Side Border (Fig. 12).
12. Follow Figure 13 and sew together (14) assorted $4 \frac{1}{2 \prime \prime}$ squares to make the Top Border. Repeat to make the Bottom Border (Fig. 14).


Fig. 11
Fig. 12

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
13. Sew (1) $21 / 4 " \times 591 / 2 "$ Fabric G strip to each side of the Center Block. Sew (1) 3 " x $481 / 2 "$ Fabric G strip to the top and to the bottom of the Center Block.
14. Sew the Left Side Border and Right Side Border to the left and to the right side of the Center Block.
15. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

16. Press the quilt top and 64 " $x 80$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

17. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

